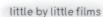


A stylized, abstract graphic of a face is split vertically. The left side of the face is orange with white, thick, wavy lines defining the features like the eye, nose, and mouth. The right side of the face is green with white, thick, wavy lines defining the features. The overall style is minimalist and modern.

The Smalls  
Film Festival  
13TH ANNUAL 2018

07.09 — 10.09  
CALVERT 22, E2 7JP



# FIFTY

# IN FILM



We pride ourselves on our ability to willingly confront and deconstruct the disparities present in our collective filmmaking community. In 2017, we kicked down the doorway to create a space for discussion on the dimensions of diversity, with the necessary appreciation of artistic talents from across the globe. This year, we proudly continue such trends by focusing our thematic magnifying glass on the gendered nature of the cinematic universe.

Whether the polarities between men and women in the creative industry are conscious or subconsciously apparent, their very existence can no longer be denied after the recent media storm. Fuelled by the flame of social media, we witnessed the momentum of hashtag activism in empowering those whose voices have previously been ignored or denied. Rewriting the dynamics of equality begins with facing the nightmarish realities of our unequal footing, for to achieve gender parity, issues must be tackled and changes must be made. We believe there is power in seeing film differently.

Continually evolving and transforming since our creation in 2006, we have pioneered a company that refuses to submit to any finite realities and gendered limitations. Boasting an equal workforce throughout, we are bold in our deconstruction of a rigged system. We begin our fight by championing an equal platform for programming, with women's narratives and creative input being respected and, rewarded in a brand new category. We invite you to visualise a future with a powerful cohabitation of gender dynamics, cutting chords with the disproportion of the past and setting sights on a digital age founded on equal percentages.

It is those who interrogate the inequalities of our industry that initiate change, and thus we welcome you in fighting for a 50/50 future in film.

FESTIVAL STAFF /

**KATE TANCRED**  
*Co-founder & CEO*

Festival

Website

**LORCAN LYNCH**  
*Festival Producer*

**PAYMON YAU**  
*Head of Technology*

**ALEKS DIMITRIJEVIĆ**  
*Festival Programmer*

Festival Trailer

**ROWAN WOODS**  
*Assistant Festival Programmer*

**MDHAMIRI A NKEMI**

AV Technician

**NISCHAY MADHAVAN**  
*Festival Assistant*

**UNIVERSAL EVENT PRODUCTION**

Production

DJs

**KATE FAGAN**  
*Head of Production*

**WARM STREET DJS**

Commercial

**THANKS**  
*Alex Shaw  
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Caroline Seabrook  
James Lupton  
Michelle Townsend  
Mitchell Mason  
Rachel Wheeler  
Valeria Appel  
Vanessa Brown*

**LAUREN MELLMAN**  
**ANNA WILKINS**  
**GEORGE JENNINGS**

Content

**JESSIE CARPENTER**

**DANIELLE VENTON**  
*Digital Marketing*

And all The Smalls volunteers!

**DAVID WATERHOUSE**  
*Communications Director*

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and funders.

Festival Tickets

REGULAR

**Full Festival Pass £18**  
**Saturday Festival Pass £10**  
**Sunday Festival Pass £10**

STUDENT

**Full Festival Pass £10**  
**Saturday Festival Pass £6**  
**Sunday Festival Pass £6**

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*Festival Director,  
Manchester Animation Festival*

### MALCOLM TURNER

*Executive Director, Melbourne  
International Animation Festival*

### IRINA MASTUSOVA

*CEO, The Russian  
Animated Film Association*

### PRIIT TENDER

*Animation Programmer, PÖFF Shorts*

### BIRGIT WAGNE

*Co-Directress, Tricky Women Festival*

### DUNCAN POULTON

*Film London Artists' Moving Image  
Network (FLAMIN) Assistant*

## DOCUMENTARY

### ELOISE KING

*Director/Executive Producer,  
Women on Docs*

### LIZ COOK

*Director of Documentary  
Film, Kickstarter*

### LINDSEY DRYDEN

*Director and Creative Producer,  
Little By Little Films*

### ALESSIO NESI

*Lead Project Manager, BBC Storyworks*

### SHELOA NICHOLS

*Director of Content Production,  
Refinery29*

### YUKO TSUKADA

*APAC Creative Director, Bloomberg*

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*Executive Director, Chicago Comedy  
Film Festival*

### LYNNE PARKER

*Founder & CEO, Funny Women*

### CHIARA MARAÑÓN

*Director of Programming UK, MUBI*

## DRAMA

### JOSHUA LEAKE

*Executive Director, Portland Film Festival  
(PDXFF)*

### VICKI BROWN

*Senior Sales Manager, Altitude Films*

### RHIANNA DHILLON

*Film Critic and Broadcaster*

### LAURA AIMONE

*Film Festival Talent Handler  
and Programmer*

### KATHERINE KIM

*Programme Manager,  
The London East Asia Film Festival*

### GRAHAM WOODALL

*Director of Creative and Media, Fonterra*

## FIGHTING FOR 50/50

### SUSAN KERNS

*Co-Founder and  
Co-Director, Chicago  
Feminist Film Festival*

### DANIELLE SHREIR

*Editor, Another Gaze Journal*

### JENNIFER SMITH

*Head of Inclusion, BFI*

### ANNA BOGUTSKAYA

*Festival Director,  
Underwire Film Festival*

## STUDENT FILM

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*Festival Coordinator,  
Edinburgh Short film  
Festival*

### SUSIE EVANS

*Young Audience Film  
Curator and Coordinator*

### ANNA MACDONALD

*Co-Founder & Co-Principal, London Film  
Academy*

### ANIA OSTROWSKA

*Film Editor, The F Word*

## MUSIC VIDEOS

### KAT AUDICK

*Creative Director and Project Manager,  
Portland Music Video Festival*

### KAYT HALL

*Executive Producer,  
Cut + Run London*

### COLM FORDE

*Founder/Programmer,  
Doc N Roll Film Festival*

## BITE SIZE

Bite Size is reserved for brand-commissioned social media videos. The winner is decided through a public vote on our website, closing at midnight on Wednesday the 5th of September BST. You can vote at [thesmall.com/festival/bite-size](https://thesmall.com/festival/bite-size)

FESTIVAL PROGRAMME /

7<sup>TH</sup> — 10<sup>TH</sup> SEPTEMBER  
#SMALLSFF18



## OPENING NIGHT PARTY

6:30pm – 11:00pm

**Admission:** Invite Only

We celebrate the 13<sup>th</sup> year of The Smalls providing a unique stage for independent filmmaking at our annual film festival. Every year we continue to be amazed by the talent of the filmmaking community and the festival opening night party is always a inspiring way to kick things off!

1.30pm – 2.45pm

### OFFICIAL SELECTION — COMEDY SHORTS

Our wildly imaginative selection of comedic shorts is a testament to the ever-changing landscape of humour, with laughter proving plausible in the most bizarre and unassuming places. Whether it is the slapstick performance of a paranoid flight attendee, the scientific exploration of a man's inner mind, or the desperate inventions of a delusional entrepreneur, we present a selection of narratives breaking the boundaries of hilarity for your pleasure.

3.30pm – 4.30pm

### OFFICIAL SELECTION — STUDENT FILM SHORTS

Discover the spectacular creative efforts of the forerunners of our filmmaking future, with shorts from leading student talent. Their array of work is a testament to their imaginations: a metaphysical journey into a lonely woman's imagination, a diver's mythical exploration, a puppet's personal rain cloud, a young lad's dark familial quest and a humorous friendship between a cleaner and his broom. Cultivated by those taking the industry by storm, their minds a magnet for visionary design, it's clear to predict where their future is headed.

4pm – 5pm

### PANEL /

### PUSHING CREATIVE BOUNDARIES IN DOCUMENTARY

Documentary is fast becoming one of the most creatively exciting formats as filmmakers experiment with form and blur the boundaries between fact and fiction. As a filmmaker, what techniques and approaches can you use to break away from the tired 'interview and archive' format? Whether it's due to production constraints, creative vision or part of a savvy strategy to make your film stand out in a crowded space, we hear from filmmakers and commissioners about how and when to push the boundaries.

**SATURDAY 08.09.18**

5.00pm – 6.00pm

**THE BARBICAN ART OF CHANGE — SHORTS SCREENING  
AND Q&A (AT AT THE BARBICAN — CINEMA 2)**

See how filmmakers demonstrate the power of art to respond to, reflect and potentially effect change on screen in this series of short films, documentaries and animations. Produced in collaboration with the Barbican, we invited twelve filmmakers, working across different film styles and backgrounds, to create a series of short films complementing their annual theme, The Art of Change. In this special screening at the Barbican as part of The Smalls Film Festival, watch the series so far and join us for a Q&A with some of the filmmakers including Helen Plumb (*Feminism – A Prickly Subject*), Bertil Nilsson (*Finding Your Voice*), Lexi Kiddo (*LGBTQ+ – In My Dreams I See Volcanoes*), Amanda Eliasson (*Censorship – Square-face*) and Jenny Jokela (*Disability – What's The Worst That Could Happen?*) as they discuss the making of their short films and consider how art can be a vehicle for change through their filmmaking.

Tickets are available from; <https://www.barbican.org.uk/whats-on/2018/event/the-smalls-film-festival-the-art-of-change-shorts>

5.30pm – 7pm

**PANEL /**

**OFFICIAL SELECTION DOCUMENTARY SHORTS**

What better way to discover the endless landscapes and cultures inhabiting our world than through the medium of art? Whether it's across the globe or right on our doorstep, we bring to you a selection of factual stories to inspire and stimulate, an indispensable genre for any creative ceremony. From North Korea to Tunbridge Wells and Old Delhi to Bradford, sit back and enjoy our selection of poetic, visual studies on the human experience that traverse the globe.

**SATURDAY 08.09.18**

7.15pm – 8.15pm

**OFFICIAL SELECTION — MUSIC VIDEO**

A pleasurable journey for both the eyes and the ears, our selection of music videos provides our audience with endless reasons to move to their cinematic rhythm. An intriguing mash-up of musical genres and artistic vision, from the Polish rap of urban jungles to the psychedelic pop of enticing dreamscapes, prepare to delve into alternate worlds one beat at a time.



Still from *Black Mass Experiment* by Alex Popescu

**SUNDAY 09.09.18**

1.30pm — 2.30pm

**OFFICIAL SELECTION —**

**FIGHTING FOR 50/50 IN FILM SHORTS**

In celebration of this year's theme, we've introduced a brand new category commemorating women. With a phenomenal selection of female-centered work, each short is a celebration of women's talents either on or off-screen. From the taboos of menstruation through the examination of Westernised beauty standards to the exploration of female-centered sports, the content is bound to inspire with international women's issues fore-fronting the topics of conversation.

3.00pm — 4.00pm

**PANEL /**

**OUTSIDE THE BOX**

**CHALLENGING REPRESENTATION ON SCREEN**

Gender representation is at the forefront of the conversation in the film and TV industry. But it's not just about making sure the stats



Still from *Flotsam* by Gillian Roger Park

**SUNDAY 09.09.18**

are right, the quality of representation is equally important. The films in this year's 50/50 category not only manage to hit statistical targets but also show women on screen in all their variety and complexity. This panel celebrates the new generation of directors who are out there doing the work and nailing gender representation both behind the camera and on screen.

4.30pm — 6.30pm

**OFFICIAL SELECTION — DRAMA SHORTS**

Dramas can delve into the many emotional intricacies of our world, exploring an array of human feelings from the blissfully sublime to the darkened underworld of loss and grief. Prepare to journey through a selection of remarkable shorts, each covering important themes in our current climate. Whether you're feasting upon the familial dilemmas of an east-end drug dealer, exploring the oppression of women through a married Iranian woman's home life or experiencing one man's struggle with masculinity and mental health, no path remains undiscovered.



Still from *Living in Chains* by Nur Humaira Sajat

SUNDAY 09.09.18



Still from *Sylvia* by Sabrina Poon

5.30pm — 7.00pm

**PANEL /**

**OFFICIAL SELECTION DOCUMENTARY SHORTS**

What better way to discover the endless landscapes and cultures inhabiting our world than through the medium of art? Whether it's across the globe or right on our doorstep, we bring to you a selection of factual stories to inspire and stimulate, an indispensable genre for any creative ceremony. From North Korea to Tunbridge Wells and Old Delhi to Bradford, sit back and enjoy our selection of poetic, visual studies on the human experience that traverse the globe.

7.00pm — 8.00pm

**PANEL /**

**LIFE OF A SHORT FILM — WREN BOYS**

Sundance and SXSW among many others and receiving BAFTA and BIFA nominations. Producer Sorcha Bacon talks us through the life cycle of the film from initial concept through script development, funding and production to getting the film in front of festival program-

20

SUNDAY 09.09.18

mers and audiences. Join us for practical insights into navigating the often perilous journey from script to screen.

7.15pm — 8.15pm

**OFFICIAL SELECTION MUSIC VIDEO**

A pleasurable journey for both the eyes and the ears, our selection of music videos provides our audience with endless reasons to move to their cinematic rhythm. An intriguing mash-up of musical genres and artistic vision, from the Polish rap of urban jungles to the psychedelic pop of enticing dreamscapes, prepare to delve into alternate worlds one beat at a time.

8.15pm — 9.15pm

**OFFICIAL SELECTION ANIMATION SHORTS**

Animation paves paths for us to step boldly into other worlds, broadening our imagination with endless creative visions. Each featured short offers an eccentric visual experience, from the inner workings of a self-proclaimed introvert in his personal felt world to the gluttonous escapades of hyperreal hedonistic amphibians. Exploring an array of human emotions in surrealistic environments, prepare to enjoy our truly mind-bending category of artistic design.

Still from *The Brave Heart*  
by Luca Schenato & Sinem Vardarli







#### **NEGATIVE SPACE**

Dirs. Max Porter & Ru Kuwahata. *France*

Oscar-nominated short of a young male's ritualistic packing habits inherited from his father, poignantly exploring their meaningful relationship from childhood to adulthood.

#### **THE BRAVE HEART**

Luca Schenato & Sinem Vardarli *UK*

A quirky and surrealistic action/comedy where a brave heart tries to perform his daily metabolic duties, but has to deploy

a special protocol to kick start his hungover body into action.

#### **ENOUGH**

Anna Mantzaris *UK*

Centering on moments of lost self-control, this animation is a montage of people performing emotional anarchy in varying mundane situations.

#### **ETHNOPHOBIA**

Joan Zhonga *Greece*

The different skin colours of the multi colored creatures cause their peaceful coexistence to gradually collapse under the weight

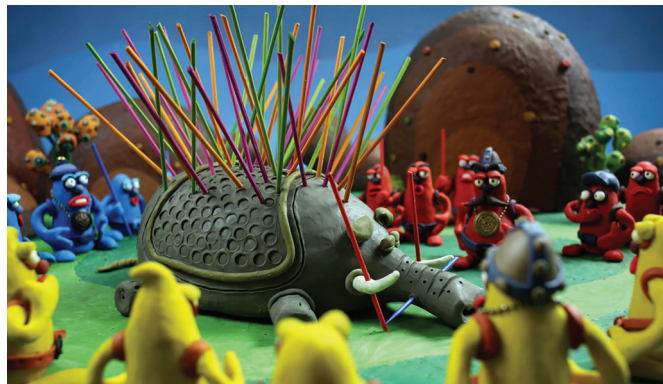
of discrimination and jealousy, despite their similarities far outweighing their differences.

#### **THE NEED TO BE ALONE**

Tom Fisher & Catherine Prowse *UK*

In collaboration with Alain de Bottom's The School of Life, this poignant animation of intricately designed rod puppets explores the many perks of being an introvert, including how time alone makes you a better friend.

**Above:** Enough (Anna Mantzaris).



#### **THE BURDEN**

Niki Lindroth von Bahr *Sweden*

A dark musical set in a modern market place, situated by a large freeway. The employees of various commercial venues, portrayed as animals, deal with boredom and existential anxiety by performing cheerful musical turns.

#### **GARDEN PARTY**

Théophile Dufresne, Florian Babikian, Gabriel Grapperon, Lucas Navarro, Vincent Bayoux, Victor Caire *France*

In a deserted rich house, a couple of amphibians explore their hedonistic surroundings and follow their primal instincts.

#### **BITE SIZE**

Online Vote

Open until midnight on Wednesday the 5th of September BST

<http://thesmall.com/festival/bite-size>

**Above:** Ethnophobia (Joan Zhonga).

COMEDY /  
SATURDAY 08.09.18  
1.30—2.45PM



**CABIN PRESSURE**  
Matthew Lee

Slapstick comedy using felt dolls to portray Graham Penge, a passenger obsessively following the in-flight safety regulations. When a careless passenger sits next to him, Graham starts to panic and his imagination runs wild.

**PHONE STORY**  
Graham Mason USA

A young male's rough patch is played out in 21st century technological fashion, with his experiences enacted through the perspective of 218 text messages and four phone calls.

**THERE ARE NO DIVIDENDS**  
Joe Haughey UK

An entrepreneur conducts a careers day for his revolutionary automation company in the hopes of discovering an engineer to help him complete his prototype. Enter a hobbyist technological buff, trying to make a change in his career. Things look promising, until the device is unveiled.

**HIDING**  
Harry Roth UK

An ambitious wildlife photographer is driven to extreme measures as she attempts to uphold the peace and tranquility of her prized bird watching spot.

**SELF CONTROL**  
Matt Brewster USA

A man's internal struggles with his emotional and physical feelings are on full display as we explore

the workings of his mind whilst he attempts to find favor with his office crush.

**STELLA 1**  
Roberto D'ippolito & Gaia Bonsignore

Someone in deep space is calling, she needs to complete her mission and become a real captain. Her name is Stella 1 and she's an astronaut girl. Humorous short exploring one child's determination to fulfil her outer space dream.

**Above:** There Are No Dividends (Joe Haughey).



**DRUG RUNNER**  
Charlotte Regan UK

A docudrama following the highs and lows of a teenage cocaine dealer. From ducking out of school to being arrested for the first time, he talks us through why he pursued that path and what it meant for his family.

**MOTHER & BABY**  
Mia Mullarkey UK

Discarded in death as they were in life, *Mother & Baby* bears witness to the children of Ireland's 'fallen women'. Revealing the children's perspec-

tives, including powerful archive footage, this documentary offers a painful yet cathartic insight into a cruel business.

**LAND OF STEEL**  
Chris Thomas UK

The portrait of retired worker and lifelong resident of Port Talbot, John, as he runs familiar paths and contemplates the shadows of uncertainty as the future of Welsh steel hangs in a precarious balance. This short explores the effects of job losses and closures on both the local economy and community.

**PICKING UP THE PIECES**  
Sebastian Feehan & Josh Bamford UK

Exploring family, love and human resilience, we follow John and Quiandre as they pick up the pieces of their lives destroyed by Hurricane Irma – the most powerful storm to ever hit the Caribbean.

**LIVING IN CHAINS**  
Nur Humaira Sajat  
Indonesia

From the standpoint of traditional healers in Indonesia, this documentary explores the practice



of Pasung. A banned form of physical restraint or confinement enacted upon a person deemed as mentally-ill, the short highlights stigma and cultural beliefs associated with the practice.

**SKYWARDS**  
Eva Webber UK

A poetic and evocative visual study, *Skywards* takes the viewer on a journey into the world of pigeon flying high above

the bustling and crowded streets of Old Delhi.

**LIFE IN MINIATURE**  
Ellen Evans UK

A Yorkshire mother and a daughter pursue their unlikely hobby of scaling down the world around them, harbouring their unusual obsession into a business.

**WARGAMES**  
Jessica Bishopp UK

Documentary film about men made by women. Exploring the obsession and camaraderie of the local

Tunbridge Wells Wargames Society and battle, this documentary is a study of male identity and masculinity and asks: what does it take to go to battle?

**LITTLE PYONGYANG**  
Roxy Rezvani UK

In a tale of one North Korean's struggle to leave behind their homeland, this documentary unveils the depths of loss, longing and legacy amongst a community of North Korean defectors who have escaped to live in the leafy London suburb of New Malden

**DRAMA** /  
SUNDAY 09.09.18  
4.30—6.30PM



**DODGY DAVE**  
Charlotte Regan UK

An east-end drug dealer named Dave is forced to take his son with him to work for the day after no other childcare arrangements can be made. Filmed in black-and-white, this social realist British drama examines the familial bond between father and son in unorthodox circumstances.

**BITTER SEA**  
Fateme Ahmadi UK

An immigrant single mother has recently fled to London to build a better future for her daughter. Despite finding a job and new place to live, the landlord has a strict "no children allowed" policy. Trapped in an impossible

situation, she must find a way to hide her daughter's existence.

**FIRECRACKER**  
Jonathan Harris UK

In stock car racing, there's two types of drivers: the racers and the wreckers. Champion Charlie is a racer, set on solidifying his unshakeable status in an upcoming race. But his father demands he earn money on the side to support his family and abandon the competition. Torn between his loyalties, Charlie must discover whether he should take a beating and risk it all for those he loves.

**THIS IS ME**  
Alexander Milo Bischoff UK

Bittersweet tale about Gerald Arthur Thompson, an estranged father returning home to attend his son's wedding. Exploring his attempts to face the past and make amends, this short powerfully confronts sex and gender prejudice in a judgemental society.

**SYLVIA**  
Sabrina Poon Singapore

A young woman, troubled by strange noises and sightings, comes to learn how she must finally face the truth regarding her

**Above:** Firecracker (Jonathan Harris).  
**Right:** Tom (Duncan Christie).



traumatic past experiences. All might be more than what it seems in this modern exploration of mental health.

**TOM**  
Duncan Christie UK

Sophie and Henry are trying to locate their adult son Tom, having lost contact with him for the umpteenth time during his struggles with drug addiction. Whilst Sophie perseveres to find her son, Henry is beginning to realise they must finally take a step back and move forward with their own lives. Moving drama exploring the difficulties of addiction and the effects of abuse on familial relationships.

**SAFE SPACE**  
Ben S. Hyland UK

Based on true accounts, Safe Space chronicles the developing relationship between a worker in a women's safe house named Sarah and her new client and resident Amne. Confronting the trauma of possible sex trafficking, this short explores both Sarah and Amne's challenges in maintaining a professional relationship despite the victim's needs for companionship and nurture.

**IVAN HARLOW**  
Sam Strickland UK

A troubled man examines his life and the nature of his sanity. Enacting his extreme emotional responses to important

events throughout his life, this monologue-driven short intensely explores mental illness and masculinity in British culture.

**RETOUCH**  
Iranian Youth Cinema Society (IYCS) Iran

Set in Iran, this poignant short presents the unsaid experiences of countless women in caged marriages. Maryam's husband has a fatal accident whilst weightlifting, but she motionlessly watches him die and proceeds to lead a normal day with her child.

**FIGHTING FOR  
50/50 IN FILM** /  
SUNDAY 09.09.18  
1.30—2.30PM



**PERIOD**  
Emilie Thalund *Denmark*

Breaking down barriers to end period shame, this eclectic short uses provocative visual imagery and powerful dialogue to confront the taboos of menstruation.

**CHANGING POINT**  
Rebecca Coley *UK*

Yasniar 'Bonne' Gea, Indonesia's first female champion surfer, is the girl from a humble Muslim family who blazed her own trail. Returning to the legendary surfing bay 'the Point', revisiting family and friends, this

short is an inspiring tale of female courage and perseverance in pursuing one's dreams.

**GYPSY'S KISS**  
Paul Murphy *UK*

An elderly widow reasserts her own sense of independence with a surprisingly unconventional yearly pilgrimage to her late husband's grave, to remind herself of their extraordinary relationship and how much he meant to her.

**UNDONE**  
Francesca Castelbuono *UK*

Two straight-identified women wake up one morning in the same bed. Delicate and intimate film about identity, not fitting into binaries and the way we try to navigate social norms and constructed meanings.

**PULL TAG KNOT**  
Ayesha Ramsay *UK*

A young, insecure mixed-race girl battles with her identity in a world that deems straight hair as good hair. Exploring the one-dimensional percep-



tion of beauty in Western society, this short depicts her difficult journey to the self-acceptance of her natural afro-textured hair. With a series of vignettes depicting her experiences throughout child to adulthood, powerfully chronicled by a poem, it is an ode to loving oneself.

**FLOTSAM**  
Gillian Roger Park *UK*

Two half sisters embark on a disastrous hill walk to scatter their father's ashes. Not a romantic vision of sisterly love but rather an honest,

darkly funny and intimate portrait of human failings, set against the dramatic mountains of the west coast of Scotland.

**MILLIE**  
Daniel Turner *UK*

Exploring the physical, mental and emotional strains of wrestling through the movements and personality of one young woman as she trains for another performance, this inspiring short was created for Channel 4's First Acts.

**SPACE GIRLS**  
Carys Watford *UK*

Four space-obsessed 9-year-old girls embark on a secret mission in their cardboard rocket. Celebrating the power of imagination, this short is created to inspire and promote girl power in young women. Pursue your dreams!

**Left:** Undone  
(Francesca Castelbuono).  
**Above:** Space Girls  
(Carys Watford).

## MUSIC VIDEO /

SATURDAY

08.09.18

7.15—8.15PM



### MESMERISED

Alexander Darby *UK*

Two lonely Barbie and Ken dolls respond to an online advert for the love pill Mesmeril to improve their lacklustre relationship, with disastrous results.

### BLACK MASS EXPERIMENT

Alex Popescu *Australia*

Experimental music video created using real time rendering technology in Unreal Engine, about a group of mysterious characters who take control of the world around them.

**Above:** Gabriel Iglesias — Jeremias (Matheus Siqueira).

### GABRIEL IGLESIAS — JEREMIAS

Matheus Siqueira *Brazil*

Sci-fi short reintroducing the philosophical questioning apparent in 1970s classical movies. Jeremias is lost in a devastated, gloomy and dystopic world with a message to give but no one to hear: will he ever find anyone interested in what he has to say?

### INA WROLDSEN — SEA

Thor Brenne *Norway*

Atmospheric choreography in vast Nordic landscapes are the backdrop for this stunning exploration of Scandinavian folklore. Nøkken, a beautiful and lethal immortal water creature who takes the lives of humans, is reimagined

against haunting vocals.

### ASAP ROCKY FT. MOBY — ASAP FOREVER

Dexter Navy *UK*

Take a psychedelic walk through the MC's hometown in this array of trippy visualisations. Painting a dizzying, delightful and personal portrait of Harlem, the track features sampling of Moby's 1999 classic 'Porcelain'.

### ULICZNE — LEGENDY

Piotrek Matejkowski *Poland*

Made in collaboration with Puma as a tribute to Polish hip-hop street culture, one man explores the history of his local urban playground through

a mash-up of electric visuals and lyrical music.

### PRO8L3M — FLARY

Piotrek Matejkowski

Following the narrative of a man who desperately wants to kill himself, a complex montage of provocative visuals explores the loss of oneself in the circle of life between love and rejection in this rhapsodic journey.

### CHRIS LAKE — I WANT YOU

NORTON *United States*

As a coroner works the night shift at a morgue, the electronic beat of this anthem makes dead bodies erupt into dance to create a peculiarly humorous vision of the after-life.

### LEMESIOS — ADORINE

Savvas Stavrou *Cyprus*

A junkyard. Two people. The rope that binds them, and what they must do to break free. The visualisation of dramatic choreography and performance powerfully explore the dynamics of a broken relationship.

### OSCAR #WORLD-PEACE — NO WHITE GOD

Taz Tron Delix *UK*

The striking visuals of a haunting neon glow elevate London rap-artist Oscar Worldpeace's hard-hitting message on black pride, white supremacy and police brutality in 21st century Britain.

### THE IRREPRESSIBLES — SUBMISSION

Savvas Stavrou *UK*

Orchestral, ambient rock accompanies two wrestlers falling in love, one more accepting of his sexuality and emotions than the other. The anti-theatrical nature of masculinity is explored through the cinematic arena of submission, aggression and sensitivity.

### MADS LANGER

Jeppe Kolstrup *Denmark*

Following an array of young couples, this video beautifully explores the complexities of love and relationships, with stunning videography.

### WAYSIDE

Angela Stempel *United States*

Trippy visuals of a female traversing the boundaries of her comfort zone in a metaphysical yoga class animate the stunning melodic arrangements of Zeiguer's experimental dream pop song.

### MOODOID — MISS SMITH

Nick Roney *United States*

In this trippy music video which deconstructs the filmmaking process, 'Miss Smith' follows musician Pablo Padovani as he awkwardly uses his video's casting call to help him reconcile the loss of an ex-girlfriend.

### THE SHINS — HALF A MILLION

LAMAR+NIK *United States*

Painstakingly animated from thousands of stickers in varying locations to create a quirky visual journey for a popular indie anthem.

**STUDENT FILM** /  
**SATURDAY 08.09.18**  
**3.30—4.30PM**



**CLEANING IN PROGRESS**  
 Grant Holden UK

Cleaning in Progress explores the relationship between a cleaner and his talking brush. Set in a car park, tensions arise between them through their differences of approach and attitude to the job, resulting in the realisation one cannot do the job without the other.

**BLEACH**  
 Jesse Lewis-Reece UK

Set in a downbeat UK coastal town, Jay is in search of his estranged father Shane, a boxing gym owner. In this emotional familial journey, all is not as it seems for both father and son.

**UNDER THE WEATHER**  
 Patrick O'Mahony UK

During a seemingly normal day, perpetually downcast Ed discovers a secret room, a crazy old man and a conspiracy that sets him on course for a life changing decision.



**PIPE DREAMS**  
 Christa Jarrold UK

Insecure and desperate for love, Helen experiences a bad date. Following the explosion of her toilet, she climbs within a secret pipe world and is attacked by dark memories. Metaphorical animation exploring a female's journey in discovering self-love.

**NO PRESSURE**  
 Laurence Donoghue UK

A lonely golf ball diver searches for a mythical utopia after discovering a medallion from the sunken civilisation Atlantis. Will Percy be able to forget his treasure and resign himself to a life of comfortable unhappiness or will he take the plunge?

**Left:** Cleaning In Progress (Grant Holden).

**Above:** Bleach (Jesse Lewis-Reece).

| FRIDAY 07.09.18                                                                                                |                                                               | EVENT                                   | VENUE                             | PAGE |
|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-----------------------------------------|-----------------------------------|------|
| 6:30pm - 11:00pm                                                                                               |                                                               | Opening Night Party (invite only)       | Ground Floor + Lower Ground Floor | 16   |
| SATURDAY 08.09.18                                                                                              |                                                               | EVENT                                   | VENUE                             | PAGE |
| 1:30pm - 2:45pm<br>3:30pm - 4:30pm<br>4:00pm - 5:00pm<br>5:00pm - 6:00pm<br>5:30pm - 7:00pm<br>7:15pm - 8:15pm | Official Selection Comedy Shorts Screening                    | Ground Floor                            | 17                                |      |
|                                                                                                                | Official Selection Student Film Shorts Screening              | Ground Floor                            | 17                                |      |
|                                                                                                                | Panel: Pushing Creative Boundaries in Documentary             | Lower Ground Floor                      | 18                                |      |
|                                                                                                                | Screening + Q&A: The Art of Change                            | The Barbican Cinema 2                   | 19                                |      |
|                                                                                                                | Official Selection Documentary Shorts                         | Ground Floor                            | 20                                |      |
| Official Selection Music Video                                                                                 | Ground Floor                                                  | 20                                      |                                   |      |
| SUNDAY 09.09.18                                                                                                |                                                               | EVENT                                   | VENUE                             | PAGE |
| 1:30pm - 2:30pm<br>3:00pm - 4:00pm<br>4:30pm - 6:30pm<br>7:00pm - 8:00pm<br>8:15pm - 9:15pm                    | Official Selection Fighting for 50/50 in Film Shorts          | Ground Floor                            | 21                                |      |
|                                                                                                                | Panel: Outside The Box – Challenging Representation On Screen | Lower Ground Floor                      | 21                                |      |
|                                                                                                                | Official Selection Drama Shorts                               | Ground Floor                            | 22                                |      |
|                                                                                                                | Life of a Short Film – Wren Boys                              | Lower Ground Floor                      | 23                                |      |
|                                                                                                                | Official Selection Animation Shorts                           | Ground Floor                            | 23                                |      |
| MONDAY 09.09.18                                                                                                |                                                               | EVENT                                   | VENUE                             |      |
| 6:00pm - 11:00pm                                                                                               |                                                               | Closing Night Awards Gala (invite only) | Ground Floor + Lower Ground Floor |      |

SEE YOU NEXT YEAR!

